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THE PUGET SOUND TRAIL

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

Past ASUPS officers identify successes, problems

BRYHN IRESON
News Editor

Having completed their one-year term as ASUPS executives, former President Ryan Mello and Vice President Erin Smith reflected upon the successes and challenges of their administration. Overall, they felt that despite having to tackle a few difficult situations, their administration was able to accomplish many positive goals that benefited current students.

"We wanted students to have a positive experience with ASUPS," said Mello. To achieve this, they spent a great deal of time and money on improving several physical locations that directly benefit students. According to Mello and Smith, the most visible of these improvements are the newly revamped and redecorated Cellar and Rendezvous. They spent countless hours working on these projects, which they believe were highly successful.

"I think they both turned out exactly how we envisioned them," said Mello. "They are

very attractive spaces for students, not for anything else, simply for students to have fun."

Mello and Smith also oversaw a project to create a better space for ASUPS clubs and organizations to meet. The result was the Taft room, located upstairs in the student center, which provides a great deal better space than was previously available. In addition, they put a lot of effort into simplifying the process by which a student can check out the ASUPS van. The cost to rent the van was lowered drastically, and it was painted, cleaned, and mechanically overhauled. According to Smith, projects such as this show how they wanted to concentrate on tasks that would directly benefit students.

Although they met with support from students, Mello reported that several alumni suggested that he and Smith might be overly focused on short-term goals.

"I think the university often times looks out for alumni and prospective students, and ASUPS is concerned not just about alumni and

prospective students but, first and foremost, current students," said Mello. "If that makes us short term in vision, then so be it."

Smith agreed that the focus of their administration definitely was on tangible student-focused improvements, but pointed out that projects such as the Cellar redecoration provided a source of pride for UPS students from the past and present, and will benefit future Loggers as well. In addition, she worked a great deal with the administration on the planning of the mail center that is to be built in the basement of the student center. Her role was primarily to ensure that the student media (KUPS, The Trail, Photo Services, etc.) would find adequate or improved office space elsewhere, ensuring a positive future for these organizations.

Mello and Smith were also quick to defend their interactions with university administration. They said that for the most part, their contact with administrators was friendly and positive, although on several occasions there

was indeed tension because students and administration did not see eye to eye. Mello said that he thought these differences in opinion resulted from administrators not adequately heeding the collective student voice.

"If they respect what students are all about and what student needs are, then I think we've had multiple examples of how we worked just beautifully with administrators," said Mello. "We weren't about to sacrifice the professionalism of the associated students, or the autonomy, or the authority of the associated students just because an administrator thought a certain way." He said that what many took for brash attacks on the administration was only ASUPS doing its job to protect student rights.

"The students have just as much say about what goes on at this campus as any administration does," he said. "If push came to shove, we were willing to go for it."

Smith concurred, stressing that they fought

Please see ASUPS, page 3

Lecture examines sexuality in Harlem Renaissance

MELISSA EHRET
Staff Writer

A group of 12 students and staff came together to learn, discuss and contribute to the topic of gender-bending in the Harlem Renaissance. The talk, on Monday, March 5, was open to all. It was intended to be a Black History month event, but was pushed back due to lack of scheduling time in the month of February.

Michele Birnbaum, a professor of English and African American studies at the University of Puget Sound, led the discussion. According to Birnbaum, gender-bending is defined as exercising any sort of sexual preference other than heterosexuality. The Harlem Renaissance, which took place in New York City, was a pinnacle in the development of African American Literature.

As the name renaissance, or "re-birth," implies, the period between 1900 and 1940 was a time when African Americans shared a common purpose and perspective through writing. Literature was reborn. Birnbaum focused the discussion on gay writers during the renaissance, most specifically Langston Hughes.

Hughes was seen as the darling of the Harlem Renaissance because of his innocent and straightedge exterior. He was a prolific writer who influenced generations of poets. The belief that Hughes was gay has gained strength in the last 15 years upsetting many people. As an example, Birnbaum pointed out that Isaac Julien's 1989 video "Looking for Langston," was seen as scandalous and wrong because Hughes was rep-

resented as a gay man in the film.

"Most of the major figures of the Harlem Renaissance were homosexual," Birnbaum said.

She believes there are three main reasons that this fact has not been more accurately documented. One is that people try to tell themselves that being gay did not affect the writer's work. Secondly, people brush it off believing that the writers were just playing around. And finally, people simply did not want to look at the topic because it was too awkward to deal with.

Before the 1950s, Birnbaum said, race was a bigger issue than being gay. Therefore, homosexuals preferred not to be open about their sexuality because being black and gay was like having two strikes against you. Black writers were very careful about what they included, at least blatantly, in their literature. They were upright, middle-class and, above all, straight.

"There were pressures not to express yourself: African Americans were seen as degenerative and primitive," she said. Birnbaum is interested in spreading her knowledge about this topic because it is not an issue commonly taught in the classroom. The sexuality of the key figures is customarily

skipped over in classes on the Harlem Renaissance.

"Queer theory is missing from the curriculum," said Birnbaum. She was also concerned that education regarding homosexuality and bisexuality is typically kept under-wraps; especially considering how so many people in today's society are not straight, and yet still very open about their sexuality.

Other figures briefly discussed from the Harlem Renaissance include Countee Cullen, W.E.B. Dubois, and Bessie Smith.



Michele Birnbaum led a discussion about homosexuality in literature.

Author speaks about homogenization of US

LAUREN EDMONDS
Staff Writer

George Ritzer addressed a full crowd in the Rotunda Monday night, speaking on the perils of fast food, credit cards, casinos and consumers. Ritzer, who received his PhD from Cornell University in Industrial and Labor Organizations, is best known for his novel "The McDonalidization of Society," a commentary on "the process by which the principles of fast food restaurants are coming to affect more and more our society, and coming to affect more and more the societies of the world."

A self-proclaimed pessimist, Ritzer writes and lectures in the hope that he is wrong in the assumption that the struggle against McDonalidization has not been lost. Ritzer began his lecture by outlining the four defining principles of a McDonalidized location: efficiency (drive-thru and pre-packaged food); calculability (large quantities of things for seemingly low prices at places like Costco); predictability (menu service, and the tables at every Starbucks across the country); and control (the replacement of human beings and human skills with technology).

Emphasizing the lack of character and creativity that comes with these principles and with a McDonalidized society, Ritzer said "McDonald's provides broadly dehumanized settings in which to eat, and broadly dehumanized settings in which to work."

Ritzer went on to say that, unlike other cultures that take time preparing and eating their food, America is "saying, 'We don't need the humanness associated with eating.'"

The lasting message in Ritzer's lecture was that the restaurant's defining homogenization and imitation is present in far too many aspects of our culture today.

"Few cities in America retain distinctiveness; they all have

Please see Ritzer, page 3



NEWS AROUND THE GLOBE

INTERNATIONAL

NATO steps up Kosovo patrols

UNITED NATIONS - NATO is considering allowing Yugoslav soldiers to help keep ethnic Albanian "extremists" out of Macedonia, where guerrilla activity has picked up markedly over the past week, NATO Secretary-General George Robertson said Tuesday.

"We are looking very closely now at the possible decision to allow Yugoslav forces into the ground safety zone along the border with the former Yugoslav Republic of Macedonia, and I hope a decision on that will be taken this week," he said.

China school collapse kills 41

SHANGHAI - An explosion of fireworks may have caused the collapse of a Chinese school which killed at least 41 people, officials said Wednesday.

The toll was expected to rise after the blast, which erupted in the central part of the two-story building where an estimated 200 schoolchildren and teachers were working in the small town of Tanbu in the eastern province of Jiangxi.

In addition to the 41 dead, more than 30 people were injured, burned, crushed or both, said hospital officials.

NATIONAL

Napster to comply with order

LOS ANGELES - Napster, the wildly popular song-swap software, said on Tuesday it would comply with U.S. District Court Judge Marilyn Hall Patel's injunction, ordering it to remove songs from its directory three days after it is notified by their copyright owners.

"Napster will follow the District Court's order. Even before the court entered the or-

der, we began making efforts to comply with what we believed to be the dictates of the Ninth Circuit's ruling," said Hank Barry, chief executive officer of Redwood City, Calif.-based Napster.

Bush media adviser charged

WASHINGTON, DC - Juanita Yvette Lozano, who worked for the main media consultant in George W. Bush's presidential campaign, was indicted on Tuesday for sending secret debate materials to an adviser to Democratic rival Al Gore and then lying about it.

Both Lozano, a low-level aide, and her supervisor, media consultant Mark McKinnon, have maintained her innocence, but she was charged with one count of mail fraud in sending the materials and two counts of lying about it, the Justice Department said.

Police assess school shooting

SANTEE, Calif. - The 15-year-old boy who went on a shooting spree at his high school, killing two people and wounding 13 others, had his gun loaded and cocked to fire off eight more rounds when police captured him, officials said Tuesday.

"It could have been a lot worse," San Diego County Sheriff Bill Kolender said, adding that the 15-year-old, Charles "Andy" Williams, had loaded and reloaded the .22 caliber gun four times Monday before he bowed to police demands that he surrender.

News Around the Globe is compiled weekly by Emily Fahrenbach, Assistant News Editor. Sources include The Associated Press, Reuters, USA Today Online and ABCNEWS Online.

on campus

FEBRUARY 27 - MARCH 5

Feb. 28

A student reported damage which occurred to her vehicle while it was parked near North 15th and Alder Streets. The damage suggests someone attempted to steal the vehicle.

Mar. 1

A Security Officer and staff from the Office of Information Systems contacted a student in a University owned house on Lawrence who was suspected of unauthorized use of the ResNet system. The student is suspected of manipulating his computer to access the system without paying.

Mar. 1

A student contacted Security to report her vehicle was stolen from the parking lot near Seward and Register Halls sometime during the night. The vehicle, a 1989 Toyota Camry, was later recovered by police in Puyallup.

Mar. 5

A student reported his cellular telephone was stolen from his room. He had left the phone charging on his windowsill, with the window open. He believes someone may have reached in from the outside and taken it.

** During the week there were 15 reports of unwanted telephone calls. The students who reported these calls indicated they were received between the hours of 4 and 7 a.m. The University and Qwest continue to investigate. Students are advised to not answer early morning calls, or to forward all calls to voice mail during the night. Please report all unwanted or obscene telephone calls to Security Service. It is a crime to place these calls and the University intends to prosecute the suspect when he is identified.

Well-liked administrator leaves UPS

EMILY FAHRENBACH
Assistant News Editor

Henry Johnson, former assistant dean of students, was given a goodbye party the evening of March 2 in the Rendezvous by the Dean of Students office and ASUPS. Jazz singer Sommer Stockinger serenaded the large assembly of students and faculty that came to bid Johnson a "fond farewell."

A gathering of students from Student Activities all banded together to sing "Bye-Bye Henry" to the tune of "Bye-Bye Blackbird." The new version of the song was arranged by Student Programs Director Serni Solidarios. Memories of the times Johnson contributed to the University of Puget Sound were incorporated into the reworded song. Stockinger accompanied the singers. Johnson jovially thanked the group, and then referred to the talent that was being showcased.

"Sommer was my personal request. If

nobody came for me, I knew they would at least come for her," he said.

Johnson has taken a job at the South Seattle Community College as the director of the Upward Bound program, a federally-funded program to help high school students reach their goals of attending college.

During the catered event, Johnson was presented with a plaque from the Black Student Union, and a T-shirt and photo collage from the Student Diversity center. Also displayed in the Rendezvous was a meticulous life-like sketch of Johnson by student Mele Moore, drawn from a photo.

Stockinger, a Washington native, stunned the crowd with her abilities, being only 21 years old. Through special arrangements made by Solidarios, drummer Paolo Matioli played with the band for the night. Matioli has gained recognition by touring with Kenny Loggins and Sting.

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Ritzer

Continued from front page

that strip with the neon signs that we all recognize," he said. According to Ritzer, unique experiences are now delivered in mass quantities. For example, holiday cruises are romantic getaways — for you and 50 other couples.

"The crucial obscenity of McDonald's is that it seems to be everywhere and it seems to be of everything," Ritzer said.

"It seems that wherever I got there are these golden arches staring me in the face."

The McDonaldized world "is increasingly an iron cage... it is increasingly hard to leave," he said.

Many students travel from school to home, to friends' houses, different countries. The comfort elicited by the familiar curved green image of a Starbucks coffee shop demonstrates the willingness with which many people enter the "iron cage."

"For a lot of Americans, their central interest has become the process of consumption.... America has become the world model of consumption instead of the world model of production," Ritzer said.

Ritzer says college students may have partially escaped this iron cage of consumerism, but there is still a constant barrage of consumerist messages through mailboxes and e-mail accounts. The Internet has even provided a means of consumption in the home. In light of these developments, Ritzer left the audience one final plea:

"Let's think about some of these obscenities before we fall headfirst into a life of hyper-consumption."



George Ritzer addressed the societal harm that McDonalds causes.

ASUPS

Continued from front page

to maintain the voice of the students.

"Sometimes it comes to the point where you have to make what you're willing to do very clear, and without that I think you get stepped on," she said. She also said that this disagreement did not mean that ASUPS had poor communication with the university administration.

"You have to remember that you did agree to disagree, in the beginning," she said. "It's the nature of the job."

Both past executives said that they had built many friendships during their term, and that it was sad to be leaving office for that reason.

While Mello and Smith both felt that their term was a big success, they did agree that not all of their goals were perfectly addressed. Smith, for example, was upset that she could not do more to help out the yearbook, primarily because budget limitations were a big issue.

"You always want to do more for the students than your means allow, and I think it was those limits that got to be the most frustrating," she said.

For Mello, the biggest problem he saw was a lack of effective communication between himself and university President Susan Resneck Pierce. He wished that he could have met with her more, and addressed more issues, but that ASUPS really only had contact with the president when there was a problem to be fixed, and that once the problem was taken care of, he was not likely to encounter Pierce until a new problem arose. He said he was disappointed by the fact that Pierce seemed to view students as "kids," not as adults who should be included in the decision making process.

"I don't think we'd go in there and have a discussion," said Mello of meetings with the president. "I got a lecture

more often than not." Mello also said that there were several instances of positive interaction with Pierce, and that through her office they had secured a great deal of memorabilia for the Cellar, additional funds for the Resident Student Association, and increased support for Tamana-was. Overall, however, he felt that he had never truly had effective face-to-face discourse with the president.

"Certain administrators need to learn that you can't just demand respect, you need to earn it, you need to give it, and it will come back to you," Mello said.

Despite obstacles and limitations, both Mello and Smith felt that their terms had been successful, and that they encountered very few outright failures.

"Anytime that you look back at something, the stones that were in the road pop up," said Smith. "But we set out to do everything we wanted to do, and I think we accomplished it."

Mello agreed, saying that although they did encounter roadblocks at times, they were always willing to sit down and address any problem. In fact, it was the effective interaction between all the students involved in ASUPS that Mello credits for many of their successes.

"It's not just Erin and I, there's hundreds of people in ASUPS who make this possible, and we have just been fortunate enough to be able to lead it," he said.

"We set really realistic goals for ourselves in the beginning of the year," said Smith. "I am extremely happy with my term."

"Our big overarching goal was to leave ASUPS better off than when we found it, and I think we've definitely done that in almost every aspect," said Mello. "I think we're really grateful for that experience."

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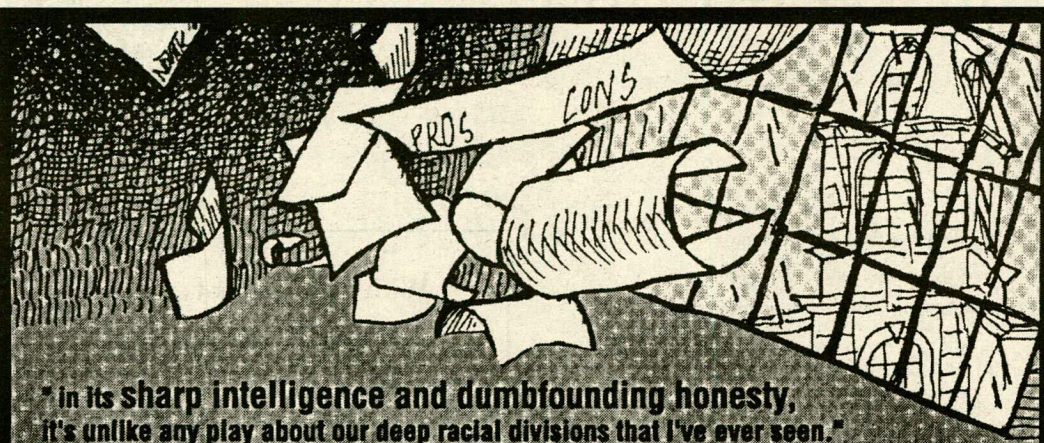
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Sar's delivers great cuisine to starving students

BETTE MUIRHEAD
Staff Writer

There is a little place with great food and a bright sign on Pearl, just past 46th Street. Almost everyone who lives around Tacoma knows this area because Bargain World is just across the street (and if you don't know of Bargain World, then you're just not a thrifty enough college student).

Sar's Oriental Cuisine is a small establishment perfect for socializing and fabulous food. A dozen tables fill the tiny dining room. Despite this quaint atmosphere, the restaurant specializes in wonderfully prepared Thai food as well as other types and variations of classic Oriental dishes.

As you enter the restaurant, you are seated almost immediately. The place never seems to be more than two-thirds full, which could give a bad impression to a first time patron, but there is no need to worry about the quality of the food or the service. The wait staff seems always to be quick, friendly and accommodating, and the food is habitually good.

I highly recommend starting off the meal with a Thai Tea. It is a delicious concoction that is made with a sweet tea and condensed milk. The milk is added to give the warm drink a creamy flavor that is heavenly. For a first time visitor it is definitely worth a try.

After you've made your choice from the se-

lection of appetizers, your first course of food is brought out to the table quickly. Each starter dish is beautifully and artistically displayed. It usually takes 5-8 minutes for the appetizer selection to arrive. The appetizers are great and perfectly prepared for sharing with another person or a whole group. The spring rolls (\$6.50) are to die for, and the egg rolls (\$5.95), a classic of Oriental cuisine, are great as well.

The entrées, like the appetizers, are absolutely wonderful. You can choose from noodle dishes, or fried rice choices, as well as other entrees. The entree selection includes such choices as Pad Thai (\$5.95) and Pineapple Curry with your choice of beef, chicken

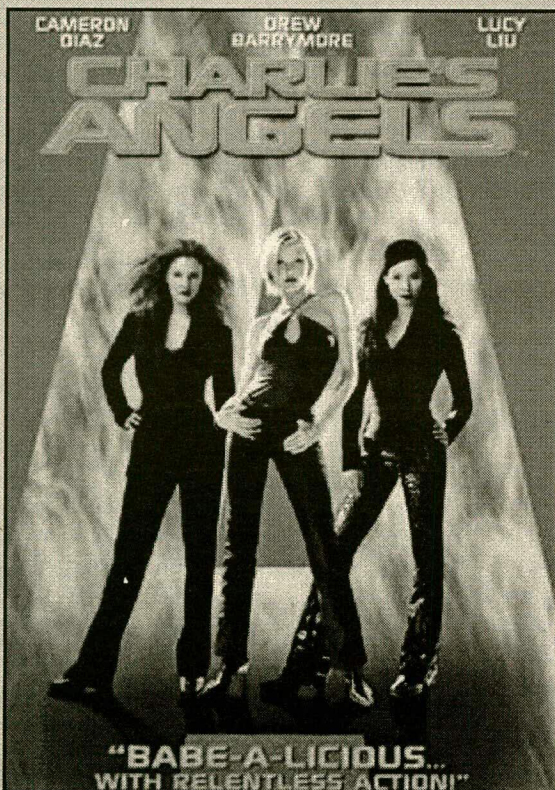
or shrimp (\$6.95). You can specify how spicy you want your entrée, so the spice wimps don't have to worry about burning their taste buds while the macho heat lovers can burn to their heart's content. The climax of the meal—the main dish—arrives only about 10-15 minutes after the order is placed.

The restaurant is always calm and quiet and rarely full, so you can take your time and eat at your own pace, while just enjoying the company and the food to its full extent. Make sure you bring cash though, because when the check comes they expect you to pay and they don't take checks or credit cards.

Sar's is a wonderful place with great food, a nice, quiet atmosphere, and good prices. All in all, dining there is a win-win situation.

Restaurant Review

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Love is muse for Kittredge husbands, wives

KRISTINE ERICKSON
A&E Editor

Georgia O'Keefe and Alfred Stieglitz. Frida Kahlo and Diego Rivera. What do these couples have in common? They were artists who were married to each other. Their work and their lives intertwined, each inspiring the other. This same dynamic can be witnessed right here on campus for another week—ten artist couples' work are on display at Kittredge Gallery in an exhibit called "Husbands & Wives."

The range of works in this exhibition is astounding. The pieces include everything from collage to painting to sculpture. The most fascinating thing about the exhibit is that every couple's work seems cohesive, despite the very different approaches spouses sometimes have from each other.

An example of this cohesiveness is a pair of paintings by Elizabeth Sandvig and Michael C. Spafford. Sandvig's "When Birds are Silent" features gray birds perched in a tree with ribboned bags tied neatly over their heads. "Leda and Swan Triptych #2 (right panel)" shows an angular swan ducking its head completely underwater.

The pair by Marilyn Lysohir and Ross Coates shows particular symbolism.

"Tattooed Ladies" is a small ceramic figure of a woman's body with no head. Her husband's piece, "The Diary," is a series of three mannequin heads in different degrees of being painted, with speech bubbles above each head reading "birth," "life" and "death," while a strangely shaped yellow neon light glows beneath the heads.

Joel Lee and Elizabeth K. Mauro take a dip into the bizarre and the surreal with their pieces. Lee's "Sea of Trees" is a painting that seems normal at the top, but descends further into the weird the more

you look at it. The woman's skirt parts to reveal a large octopus, and a swarm of bees seem to be landing on her, but she still does not seem alarmed. On top of all that, a volcano-like mountain looms in the background, past the sea of trees. Mauro's "Hidden Pleasure, Secret Fear" is a little doll, purple except for her brown hair (which seems very real). She holds the front of her body over her open body cavity. There is just enough space between the front piece and the back to peek inside, where a sheer pink ribbon coils inside her and a red heart is attached to the front piece. The doll is stuffed with rose petals.

Ryan Berg and Mandy Greer make an-

other interesting juxtaposition with Berg's fascinatingly surreal ceramics, including a piece called "Death" which features a human-like figure seemingly constructed of bark with plastic flowers growing out of it, and Greer's disturbing "Bear," which is a sort of Frankenstein's monster constructed out of pink plush and some very sharp, albeit sparkly, claws and teeth.

A fascinating comparison occurs with Dennis Evans and Nancy Mee. Evans's "Untitled" shows what appears to be some sort of ceremonial wall hanging fashioned

from bronze and a fiery brimstone painted scene with two massive candles attached, while Mee presents "Sentinel," which shows a curved piece of aqua blue glass nearly floating above a large piece of mossy rock. The utter unexpectedness that these two pieces go together is slowly undone the longer you observe both of them. The sinuous quality of both pieces started to grow on me and by the time I left I couldn't imagine one to exist without the other. And what is the nature of love, after all?

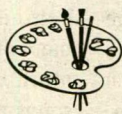
I loved the fact that Peter Millet and his wife Sherry Markowitz not only submitted their own works: "Doublebutt," a rounded, carved wood piece, and "Medi-

cine Ball," a beaded basket-type piece hung on the wall, but these artists also displayed a charmingly creative piece constructed out of an old yogurt container and pipe cleaners their son, Jacob Millet, made by the name of "Dannon Man to the Rescue." I wonder how old he is, although I would think he was on the young side.

One thing the exhibit failed to explain to its viewers was how long each of these couples has been married, and if the pieces they submitted were done while they were married to each other or beforehand. It's almost more fun to guess, but I wish I could have found the answers.

All in all, this is among the most creative ideas for an exhibit Kittredge has presented in a long time. It is fun to walk around and wonder whether the husband inspired the wife's echo or if it was the other way around. Or maybe they weren't consciously inspired by the other, but their minds were predisposed to working the same way. The possibilities are endless, which is why I recommend this exhibit.

The most fascinating thing about the exhibit is that every couple's work seems cohesive, despite the very different approaches spouses sometimes have from each other.



Gallery
Review

Campus EVENTS

ASUPS lectures presents

Juliet Funt

Thurs. March 22 7:30 p.m.
Rotunda

Campus Films presents

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Free

Jacobsen Series presents guest

alumnus Jerry Berthiaume, piano
Fri. March 23

7:30 p.m. Concert Hall

Tickets at Information center
\$10.50 gen., \$6.50 student, sr.
citizen/faculty/staff
Free to UPS students

Janis Ian

Wed. March 28, 7 p.m.

UPS Concert Hall

\$12 general admission

tickets available at UPS Information
desk and all TicketMaster Outlets

Organ at Noon

with organist Joseph Adam
works by Bach, Brahms and more

Fri. March 9

at Kilworth Chapel

Free

Starving Artists Theatre Company presents

"Road Movie"

Wed. March 21, 8 p.m.

Norton Clapp Theatre

tickets \$5 for general admission
Free to the UPS community

Art Lecture by Jay Xu

Seattle Art Museum

Mon. March 19, 4:30-6:30 p.m.

Wyatt 109

Free

Student Chamber Music Concert

Sun. March 25, 7:30 p.m.

Concert Hall

Free

Off-Campus EVENTS

Seattle Children's Theater presents

"Sideways Stories from Wayside School"

runs March 23 through June 10

tickets range from \$14.50- \$22

Call (206) 441-3322 for tickets or
information

Broadway Center presents

Mick Moloney's Irish Music

and Dance Festival at

Pantages Theater

tickets \$15-\$34

Call (253) 591-5894 for
tickets or information

Pacific Northwest Ballet presents

"Five Tangos"

March 15 through March 24

tickets start at \$15

Call (206) 292-ARTS
for tickets or information

Seattle Repertory Theatre presents

"A Midsummer Night's Dream"

Now through March 17

Call (206) 443-2222
for information or tickets

Pork Filled Players presents "All Greased up
and Ready to go" at the Seattle Fringe Fest

March 9 through 14

Call (206)-322-2018
for tickets or information

Seattle Repertory Theater presents

"Spinning into Butter"

March 5 through April 14

tickets \$10- \$39

Call (206) 443-2210 for tickets or
information

Tacoma Actor's Guild presents

"The Merry Wives of Windsor"

March 14 through April 1

tickets \$12.50- \$28

Call (253) 272-2145 for
tickets or information

Pacific Northwest Science

Center Presents

Titanic: The Artifact Exhibit

March 3- Sept. 3

Seattle Center

Call (866) 414-1912 for
information

Tacoma Art Museum presents

"Art of Television and Glamour on Display"

Now through March 25

Call (253) 272-4258
for tickets or information

Seattle Opera presents

"Tosca"

Now through March 10

Call (206) 389-7676 or
(800) 426-1619 for information

'Spiritual' proves to be great follow-up album

• Our Lady Peace's latest gem studies the rivalry between machines and men

JOSH EPSTEIN
Staff Writer

Let's not get rid of Canada quite yet. Their quirky but inspired band Our Lady Peace has released its second terrific album in as many years. This latest compilation of great music, *Spiritual Machines*, was released to the United States market on March 6.

The album is based largely on the ideas of Ray Kurzweil, whose book "The Age of Spiritual Machines: When Computers Exceed Human Intelligence" predicted the human race's impending intellectual inferiority to the machine. Kurzweil performs five or six

spoken tracks, each of them provocative and intelligent—and, more importantly, highly appropriate to the shape of the album.

Our Lady Peace consists of a great group of talent. Vocalist Raine Maida (a criminology major), who's a fine singer with a shrill but tremulous and moving voice, along with guitarist Mike Turner, bassist Chris Eacritt and drummer Jeremy Taggart make up the band.

The four artists formed the band in 1994, upon Taggart's graduation from high school. *Spiritual Machines* comes only 14 months after their release of *Happiness...Is Not a Fish that You Can Catch*, in many

ways a more successful (though less ambitious) release.

The first song on *Spiritual Machines* is "Right Behind You," a song with despairing, thrashing lyrics that complement the mildly reckless, but organized, music. The band has an impressively dark sensibility behind the seemingly easy-going music pulled together for this song. Strong horizontal, rhythmic movement and intelligent, innovative songwriting are among their defining characteristics, and a "concept album" like this one is a strong vehicle for what they have to say.

The poignant "In Repair" is an intense and beautifully striking

the lyrics, not the other way around. Whether or not that is desirable in and of itself, it proves effective here.

"Life," though unaffectedly sentimental, offers an imposing and intense addition to *Spiritual Machines*. Their lack of musical predictability, despite whatever banality inhibits the poetry (on this track, anyway), makes the song a welcome change from the inanity of contemporary pop. These guys have plenty to teach to bands such as Vertical Horizon, whose relentless dependence on indolent hooks makes them one of the most underachieving bands in circulation today.

Further evidence of this is the fantastic, gorgeous melodic contour behind "Middle of Yesterday," a tune with unswerving energy and motion.

With "Are you Sad," the band has reached its communicative peak. The song is amazingly slow, but manages a remarkable emotional compulsion, maintaining a funereal and desolate quality. Its level of eloquence is excel-

Strong horizontal, rhythmic movement and intelligent, innovative songwriting are among their defining characteristics, and a "concept album" like this one is a strong vehicle for what they have to say.

lent. Slow or not, you will struggle, as I did, to move to the next track without going back to listen to this one a few times.

"Made to Heal" is a good example of the spiritual element behind the album, but, compared to the more concentrated songs on the album, it is not a particularly remarkable effort. It is solid, well-written and intelligently constructed and maintains the dark, knotty feel of the rest of *Spiritual Machines*.

After an interesting, but not completely compelling, exegesis on computers in modern society, we get "Everyone's a Junkie," which seems fairly typical of what the band seems to be into, musically.

It seems more and more obvious, as the album moves on, that if you are looking for something new from the group, you will more likely find it in the concept than in the songs themselves.

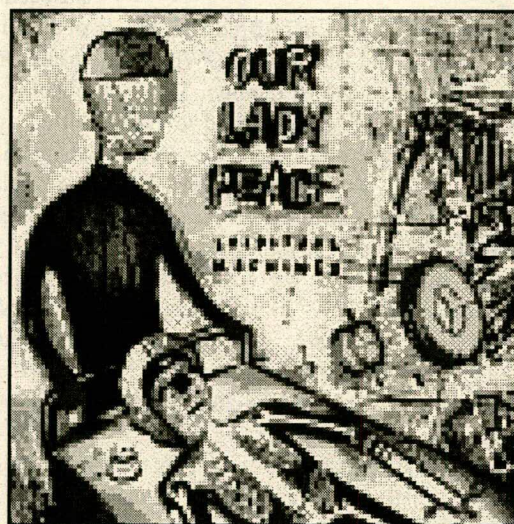
That said, some innovation is there to be found, and the intelligence behind the songwriting makes up for its slight repetitiveness.

The album has remarkable moments. They seem to occur in the more deliberate, unhurried songs,

like the excellent "All My Friends," than in the quicker tracks, which are good but regularly less inventive.

The band can often balance the lack of musical newness in some of their tracks with excellent lyrics and production. They also manage to throw in unexpected twists into otherwise straightforward songs, like "If You Believe," a lovely and exceedingly sharp track.

The finale, "Wonderful Future," underscores the concept of the album beautifully, with refreshing directness. It proves a striking close to an album that, though imperfect, is as remarkable an accomplishment as we will find on the alternative music scene. As long as bands like Our Lady Peace are around, we're still ahead of the computer.



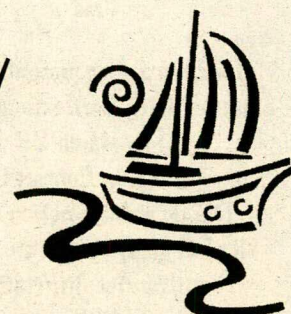
 Music
Review

Most Puget Sound students work hard and play smart!

• 67% typically have 0, 1, 2, 3 or at the most 4 drinks* when they party.



• 75% would call for help if concerned that a friend was experiencing alcohol poisoning.



*1 drink = one 12 oz beer, 4-5 oz wine, 1.5 oz hard liquor. Numbers based on survey data collected by Counseling, Health and Wellness Services (2000)

Local Tea Garden enchants visitors

SALLY BROWNING
Assistant A&E Editor

Looking at the Enchanted Tea Garden from the corner of 6th Street and Alder, one would think it was just a well-kept residential home. In fact, this small, well-kept Victorian-style home now serves the Tacoma area as a quaint eatery and tea shop.

The Enchanted Tea Garden serves many purposes as a business. There is a walk-up window open for those desiring tea or coffee on the go and a covered backyard garden available, when the weather is nice, to enjoy the afternoon and a bite to eat.

The large entry room of the main building is available for a quiet afternoon of tea, scones and sandwiches when the weather is cold or rainy as it is much of the time here in Tacoma. This makeshift dining room also serves as a small shop, selling tea paraphanelia as well as herbs and cards.

The mother and daughter team who own this establishment have turned it into

a place that is definitely not your everyday restaurant. Upon entry into the cute little house, it is apparent that the tea house has its own unique and personal touch. The blue ceiling and yellow walls are very welcoming and set the home-grown mood.

The four small tables, laced in colorful linens, that line the little dining room make a visit to the Tea Garden very much a social experience. While casually chatting with people at the next table it

is easy to see that the decorative decor and goods for sale are artistically arranged around the room. Everything from tea cabinets to hundreds of variations of tea adorn the walls, shelves and racks throughout the room. Along with floral arrangements, there are tea cozies (similar to sweaters, but for tea pots) lining the fireplace mantle in Christmas-stocking style.

When seated, the very kind wait staff hands each person at the table two menus. One is full of tea listings while the other covers the small sandw

iches (made without crust), the various assortment of scones and every other tea munchie imaginable. The tea listings can take hours to look through and investigate for a novice tea drinker. Any sort of brand or variety of tea is on the six page menu. Chai, Earl Grey or cold tea drinks are all on the list, which is sorted by brand name.

Everything has a good flavor and it is clear that the organizers of this tea operation have done their research into their tea. Each plate and tea pot is brought to the table with the utmost of elegance. Cream and raw suger cubes are offered for taste and various jams are offered for a price to go with the excellent scones.

This place is definitely made for special occasions: the Enchanted Tea Garden is expensive. The service and the food are well worth the fairly high price, but on a college student budget one must make sure there is at least \$8 or a major credit card in the pocket for an afternoon tea. The Enchanted Tea Garden would be a great place for an afternoon with the girls or for when Mom visits.

Restaurant Review

*Straight from Los Angeles,
performing cuts from their
debut CD "Dream This,"
ASUPS Showcase presents*

JOE 90

While their first single, "Drive," garnered major radio airplay across the country, Joe 90 did just that. They set out on the road touring with the Counting Crows throughout North America for five months—from October 1999 to February 2000. Without skipping a beat, they have continued to tour on their own since March, headlining clubs and performing at radio shows as well as supporting such acts as Third Eye Blind, Jethro Tull and Save Ferris.

—www.joe90.net/bio

**Tuesday,
March 20, 2001
Noon
Rotunda**

Brad Pitt, Julia Roberts combine legend, romance in 'The Mexican'

KATHLEEN SULLIVAN
Staff Writer

There once was an old gun maker who artfully crafted a beautiful, refined gun as a wedding present for a nobleman in an attempt to win the noble's love for his beloved daughter. The entire town waited three months for the completion of the gun, most of all the gun maker's apprentice, who hoped the wedding present would be for him, because he loved the gun maker's lovely daughter. The father spurned the love-struck apprentice, and in revenge the apprentice cursed the exquisite gun, known as The Mexican...

Here begins the legend of the famous gun, "The Mexican," that odd-job-criminal Jerry (Brad Pitt) must bring from Mexico to Las Vegas to appease his gangster superiors. Jerry swears to his girlfriend Sam (Julia Roberts) that this will be his last job, to which she responds with fury. The timing of Jerry's assignment completely interferes with his and Sam's wedding plans, showing the audience only the beginning of the tense relationship between the two lovers that comically plays out during the rest of the film. In heated, farcical fights, Sam's biggest complaint is Jerry's selfishness, while Jerry argues that trying to stay alive is not self-centered. Before Jerry leaves for Mexico, he and Sam break up, making ground for further confusion later with Sam's kidnapper.

Jerry leaves for Mexico, the prime spot where we see into Pitt's clueless, laughable, but surprisingly clever character. Just as in the movie "Snatch," where a priceless diamond changes possession faster than the UPS hatchet, so does the possession of The Mexican switch constantly from Jerry to anonymous locals whose intention is both mysterious and somewhat dangerous.

Although Jerry's perceptiveness helps him dodge double-crossing, his dense mistakes hinder the clean de-

livery of the gun, triggering danger for his girlfriend.

Director Gore Verbinski combines the genres of action and crime with a touch of romantic comedy, sometimes succeeding with the deliverance of humor and sincere portrayal of tender human relationships, sometimes falling short with the movie's inability to wrap up succinctly. The interweaving of legend contributes to the romanticized, hopefully authentic rendition of Mexico, but the typical boss-turned-madman scenario is something we've all seen before.

Pitt and Roberts play well together, and the movie's focus is not entirely centered on them, making it more appealing. "The Mexican" will satiate your desire for criminal engagement and the need to see a loving couple that isn't perfect, but it will take a long time and feel just a bit rehearsed.



Brad Pitt and Julia Roberts are flawed lovers in the Dreamworks film "The Mexican."

"The Mexican" Rating: ★★★ Movie Rating System

- ★ Not worth your time
- ★★ Rent it when there's nothing better to do
- ★★★ Worth seeing one of these days
- ★★★★ Run, don't walk, to the theater!

A & E IN BRIEF

Award winning one-man play 'Road Movie' to play UPS

The Starving Artists Theatre Company of Los Angeles will be presenting their critically acclaimed one-man play "Road Movie" at the Norton Clapp Theatre on March 21 at 8 p.m. Tickets are \$5 for general admission and free to the UPS community.

The Starving Artists Theatre Company was founded in 1983 and has split its time between California and Scotland since 1990. The company consists of the playwright Godfrey Hamilton and Mark Pinkosh, an actor.

The play's premise is that of a man named Joel's trip from New York City to Sausalito. On the way, Joel meets three women and a man. Pinkosh plays all five characters in "Road Movie."

Since its debut at the Edinburgh Festival in 1995, "Road Movie" has won numerous awards, including the Fringe First Award at the Edinburgh Festival, the Stage Award for Best Actor for Pinkosh at the same festival, and the Manchester Evening News Award for Actor of the Year for Pinkosh.



Fair Trade BRINGING COFFEE PART TWO OF A TWO-PART SERIES TO UPS

BY JASON GOLDEN

AFTER CONTROVERSY COMES ACTION. WITH THE SIGNING OF PETITIONS TWO WEEKS AGO, SPECULATION OVER DIVERSIONS CAFÉ'S ACTIONS REGARDING FAIR TRADE COFFEE CAME INTO THE SPOTLIGHT. THIS WEEK'S FOCUS IS HOW THE CAFÉ IS ALREADY IN THE PROCESS OF CHANGING TO FAIR TRADE COFFEE AND WHAT IT MEANS LONG TERM FOR THE UNIVERSITY.



Fair Trade is a certification put on a number of products showing that a fair living wage is being paid to the farmers of the major producing countries. Coming from Central and South America, coffee is available in Fair Trade varieties. Often, middlemen get between growers and major commodity traders on national stock exchanges. This leaves farmers underpaid while the middlemen sell the coffee to markets at inflated prices. Ensuring that our neighbors to the south are being paid fairly for their labor and fruits of those efforts, Fair Trade is a world-wide effort to balance the disparity in the price paid for coffee and what the farmers receive for it.

A college community is continuously entertaining new ideas, and fair treatment of developing nations is certainly pertinent and relevant. In a movement that's transpired over the entire year, the Fair Trade coffee movement peaked two weeks ago with a petition being taken all over school for signatures. The petition was designed to show Fonte Coffee, the providers of coffee for the school, that there is enough support for them to start providing Fair Trade certified coffees to the school.

But the petition was incomplete, leaving out several important details. Who was going to pay for it? What did the Café managers think of it? Who ultimately makes the decision of what coffee is in the Café?

A General Inquiry

According to Melissa Ivie, financial/maintenance manager for the Café, the student-run shop has actually been working on getting Fair Trade coffee since last semester, well before any petitions went around campus.

"I got an e-mail from Matt Warning, a university econ professor, saying he worked in a village and he wanted us to look into Fair Trade coffee," said Ivie. "So we did."

Warning is an economics and international political economy assistant professor. Last summer, he moved his research from Africa to southern

Mexico. After a four-week intensive language immersion, he spent the remainder of his time studying the relationship between peasant farmers and the major exporters of their products. In Oaxaca, his focus landed on the Rainforest Trading Company, a specialty business that works to export organic "fair trade" coffee grown by 230 farmers. His journey included a couple days stay in Los Naranjos, a small village that grows coffee for the company. In support of the village, he contacted Ivie about incorporating Fair Trade coffee in the Café.

"I went up to Fonte [in Seattle] and talked to Steve Smith, who is the master roaster," explained Ivie. "I asked him, 'Do you have this Fair Trade stuff?'"

That's when the process got started. Ivie gave Warning's e-mail address to Steve Smith and they quickly established good communication about Fair Trade coffee.

"Next time I saw Professor Warning, he said they already had connections going off with the village. Fonte was looking into it."

Smith confirms the process started early last semester, citing the initial inquiry from the Café came in early fall. The request from the Café managers was more a question of "Is this a possibility?" Smith said, rather than an outright movement to change the coffee immediately.

Trouble Brews

Things did not stay so smooth for the Café, however. Paul Rice, from TransFair USA, the United States Fair Trade certification group, spoke on campus about Fair Trade coffee Feb. 13. News of a coffee change into the campus community, and the impact was starting to show in the Café itself.

"All of a sudden there were people filling out comment cards saying, 'I want Fair Trade coffee,'" she said. The comments weren't just coming in on paper, however. "There were people coming in here saying someone had told them to talk to us about getting the coffee," she said.

But the Café managers all knew that the process was well beyond the point of petitions. By this point Warning had contacted the roaster and the process had been underway for several months.

"I had talked to Matt (Warning) a couple times about plans," Smith said.

A couple weeks ago, Dining and Conference Services (DCS) Director Bruce Bechtle told Ivie the petitions had been delivered directly to Fonte coffee, with 700 signatures. While this showed Fonte that nearly 25 percent of students were interested, the Café knew it had little to do with the decision to change coffee or not.

"Fonte told the managers of the Café and the head of DCS this: there's no way the Café will change coffee unless the managers or my boss want to," said Ivie. Fonte knows that their business relation ship is through the managers and DCS.

An example of this occurred just a few months ago in the Café. Both drip coffees were replaced by different blends at request of the managers.

The Change at Hand

Fonte's utmost concern with any coffee is the quality.

"We want to get a quality level that's the same as what we have in all our coffees," said Smith. Ivie agrees that Fonte has "a really high standard" when it comes to coffee. The same expectation of quality goes for any coffee distributed, Fair Trade or not.

The testing process for quality is tedious and grueling, but the results come out as a great tasting coffee for the consumer. One hundred gram samples are obtained and

roasted in different combinations to yield a variety of flavors. In the case of the Fair Trade blends, the coffees will come from Indonesia, Mexico and South America. Then, the various blends are taste tested campus wide. Testing takes about two weeks in total.

Once blends are selected, another two weeks is spent blending, roasting and shipping large quantities of the preferred varieties. If everything goes smoothly, we could see the Fair Trade coffee at Diversions Café in about a month.

Warning confirmed the process was moving well.

"Both DCS and our roaster have agreed to serve Fair Trade coffee at the university. We can expect to see the change in three to four weeks," he said.

Ivie is more cautious, however, noting that blends made up entirely of Fair Trade coffees take time, and the results may not be apparent until next year.

Smith says they are looking for 100 percent blends of Fair Trade coffee, meaning every bean in the blend is certified to be Fair Trade. Certification will come from TransFair USA, the regional authority in Fair Trade product implementation. While the price paid to Fair Trade coffee growers for their product is higher than other coffees farmers, Fonte assures prices will be close to what they are now.

"We shouldn't see a dramatic rise," said Smith.

With a timeline already in place and the support of the student body, Fair Trade coffee is likely to be in the Café soon. The coffee will be another blend offered by the Café, in addition to the current ones offered. Realizing it's impossible to have everyone try the new blends beforehand, Smith still hopes to make a great coffee for UPS.

"We'll have a knock-your-socks-off coffee."

Just what students need for that 8 a.m. class.

WANT
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INFO?

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Baseball: The great American pastime

PAUL THOMPSON
Staff Writer

Ladies and Gentlemen, in case you were previously unaware, baseball season is underway. For those of you who will be around on March 10, the Loggers will be taking on Lewis & Clark College in a doubleheader on the University of Puget Sound baseball field.

But even if you are gone for Spring Break, it is important that you are

glasses. Are you still with me?

The game has been going on for hours and you wish it would last forever. As you sit in the stands with a package of David sunflower seeds and an ice cold Coke, you reminisce about your childhood. You remember all those Little League games, or those lazy Saturdays you spent lounging in a lawn chair soaking up every sunray.

Yes, ladies and gentlemen, baseball is here and in full force. I am not trying to tell those of you who don't like baseball to like it. I'm not even asking you to read this article. I'm simply telling you that baseball is an important part of American history and, for some, its season marks the beginning of spring.

James Earl Jones said it best in his "Field of Dreams" monologue: "The one constant through all the years has been baseball. America has rolled by like an army of steamrollers. It's been erased like a blackboard, rebuilt and erased again. But baseball has marked the times. This field, this game is a part of our past. It reminds us of all that once was good and that it could be again."

Ah yes, baseball is in full swing, and I recommend check-

ing out a game or two this spring. If you're gone for Spring Break, don't worry.

The Loggers baseball team will host a doubleheader with Whitman on Sat. March 24 and another game on Sun. March 25. Come take a study break and check it out. I know it's not "Temptation Island," but it is something to do to get your mind off things.



A UPS baseball game is a perfect place to enjoy the start of spring.

SPORTS
Commentary

aware that baseball season has begun.

For some people, baseball season signifies the beginning of spring. Some mark spring's inception with the flowers, showers and the green grass. Others mark it according to the groundhog's prediction. But, for many, hotdogs, dry-roasted peanuts, sunflower seeds, and a dip of Copenhagen long-cut at a ballgame are the things that truly signify this wonderful season.

Now close your eyes and relax. I want you to picture yourself in this setting: the weather is perfect, clear blue skies, the smell of freshly cut grass, pollen brushing your nose and the sun beating down on your back. You have officially been whisked away to the cool aluminum bleachers of a baseball game. You are dressed perfectly for the weather: a pair of Bermudas, a short-sleeve T-shirt, Birkenstocks and some sun-

Diaper Dandies and Cinderella Stories put Madness and excitement into college hoops every March

DAVE ABBOTT
Sports Editor

Among the refuse of spring training and pointless regular season pro basketball and hockey games, we find in our third month the greatest sporting event known to man – March Madness. Take your NBA Finals, World Series and even the Super Bowl, and throw them out. College basketball's premier competition outshines them all, for the following reasons.

First, it's a team game. Unlike the monotonous pro basketball game, college hoops focuses on the teams rather than individuals. A Tuesday night Grizzlies-Nuggets matchup featuring Antonio McDyess pounding the ball into the post isn't entertainment (and the NBA wonders why attendance and ratings are down). While many college squads do feature star players, they gain their recognition and identity from the team concept. How bout Temple's baffling zone defense, Arkansas' suffocating "40 minutes of hell" or the fast break attack of Loyola-Marymount? Need more? Michigan's Fab Five, Houston's Phi Slamma Jamma, Duke and

North Carolina's storied traditions – the list goes on and on. Even with the departure of players, fans become attached to teams, dusting off their grungy sweatshirts for another month of use.

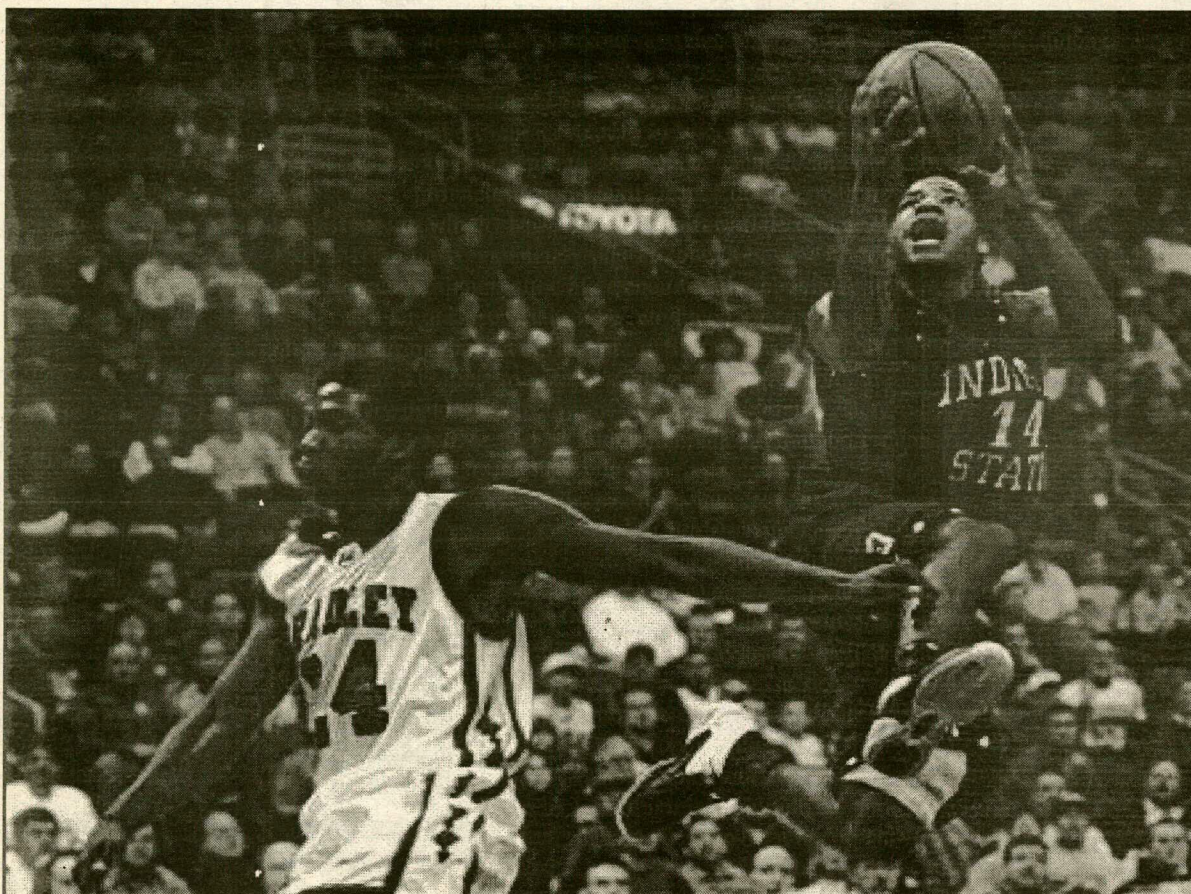
Second, there are the office pools. You can't disregard the fact that the NCAA Tournament is the illegal gambling event of the season. Every suit with a trace of sports enthusiasm thinks he has the sleeper picks, the upsets, the Final Four survivors. After the first weekend of the tournament, it is inevitable to hear complaints of hunches not followed and brackets in disarray. 64 teams, 63 games, and one champion make for three weeks of plentiful suspense and action.

Third, there is unpredictability. Face it, you know the Western Conference will be represented by either the Spurs, Lakers or Blazers in the Finals. Sure, there might be an exciting seven game series or two, but wouldn't you rather see the one-game-lose-and-you're-out-format that college basketball employs? It's ridiculous when announcers claim that game two of a series is "must-win." It isn't. If it was, then why does the losing team still play another game?

I love how in the NCAA tournament unheralded teams like Gonzaga pull off improbable upsets of powerhouses like Florida. No matter how talented and good you think you are, (Stanford), you can still be beat in one game.

Yes, what I like most about March Madness is the fact that 90 percent of people will pick Stanford to go to the Final Four, yet they will choke for the umpteenth year in a row. Not that they are arrogant or anything...

SPORTS
Commentary



Unheralded teams like Indiana State always get a shot in the NCAA tournament.

Rebuilding year for women's crew team

CREW

JENNY NESSEL
Staff Writer

The women's crew team is getting ready to kick off their season on Saturday, March 17, when they will face PLU, Western Washington University, Seattle Pacific, Seattle University, and Evergreen. This competition is warm-up to their first big race of the season on March 31, when they will compete for the Meyer/Lamberth Cup against PLU. The rivalry between the two teams is intense, making for exciting races when the two schools face each other.

This year, the varsity team is quite young, led by only four returning rowers: senior Bonnie Engle, juniors Christine Reehl and Megan Sasnett (who serves as team captain) and sophomore Kendra Craig. The rest of the team is made up of underclassmen, including freshman Gill Hamilton, who should make a significant contribution.

Despite their youth, the varsity team looks strong, and according to coach

Michael Willy, they "have been making dramatic improvements over the first few weeks of spring training."

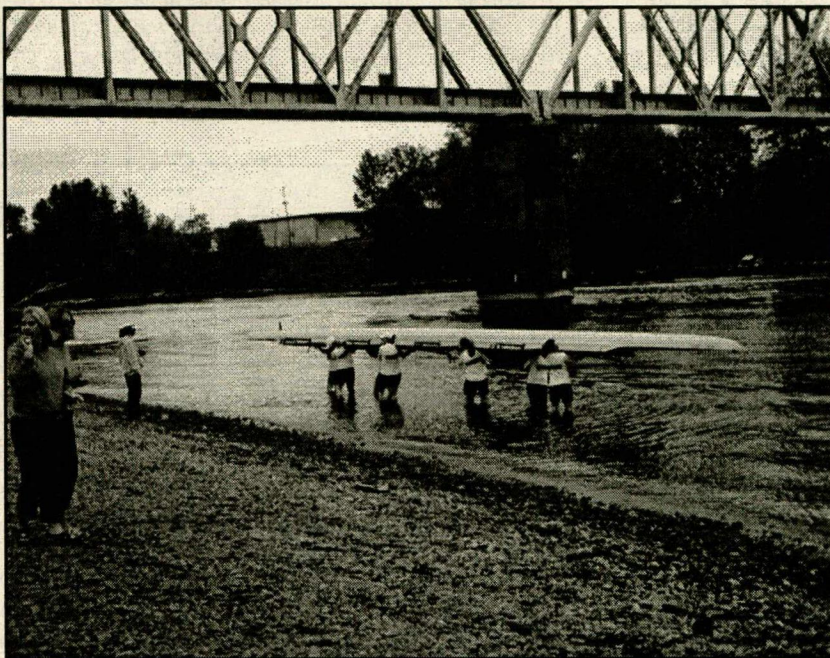
"This is definitely a rebuilding year for us," Engle said. "We are really young with a majority of underclassmen and still need a lot of technical work."

The Logger women have four practices per week—three of them at 5 a.m. and one on Thursday afternoons. In addition to the water workouts—which include grueling 500-meter sprints—the team employs a variety of crosstraining methods such as dry-land running, weightlifting and swimming.

The focus for the team this year, said Coach Willy, "is on gaining race experience and sizing ourselves up against the other five Division III women's programs on the West Coast, who will be the competition for the West Coast slot at Nationals next year."

PLU, Lewis & Clark, and Willamette represent three of those programs. This season will be the first to feature an NCAA Division III national championship.

The week of spring break will be a



The UPS women's crew team takes their boat out on the water for another race.

good gauge of the team's progress this season. The women will stay in Tacoma to work out twice a day and prepare for their upcoming meets.

"Spring break will be a valuable test of our abilities," said Engle. "It will show us where we stand as a team and also provide a chance for us to grow together."

NCAA Regulations Prohibit Equal Treatment for Non-Varsity Athletes

AARON FUNG
Staff Writer

If you participate on a UPS intercollegiate sports team or are involved in sports in some other way, then you probably know that there is a small office just outside the fitness center which houses the athletic training staff. Sports injuries are a common thing on any team or club sport here, but the remedy for said injuries can be a

little more complicated.

Midway through the fall semester, tryouts for the men's and women's tennis teams were being held in the tennis pavilion several days a week. Many with high school careers hoped to continue their tennis here at Puget Sound.

One day last semester, a friend and I came out of a doubles match, and he had a lingering lower back pain. I too was suffering from some over-activity, and my arm was sore too. Neither problem was too complicated—nothing that couldn't be solved with a little ice and rest. When we approached the trainer's office for two small bags of ice, they scoffed at us and kicked us out of the office, stating that the training room is for varsity athletes only.

Now, I can understand that during games, and when the major injury sports (football especially) are in season the medical trainers must be kept on a priority focus. It is common sense that we would never have asked for any treatment during a football or soccer game when the trainers must be ready to help an injured player off the field or try to get an injured player back into the game as soon as possible. But this was a weekday afternoon, there were no student athletes in the training room. We did not ask for morphine, or any kind of pain killers. We did not ask to get any injured limbs wrapped and taped. All we wanted were two bags of ice to soothe our sore muscles.

Now, apparently, NCAA rules prohibit non-athletes from receiving any sort of medical treatment from the training staff. So, let's say hypothetically, one night, I'm playing some tennis on the court and I roll my ankle. I'm not going to be able to walk all the way across campus to the Counseling, Health, and Wellness Center. And even if I could, it'd probably be closed. So the only option would be the training staff. And if you're not an athlete, well, you're out of luck. The last time I asked, the fitness center only has bandaids and ice packs. No splints, no braces, no crutches, no wraps.

Now, I have yet to experience the horrors of such an injury here at UPS. I've rolled my ankles twice before, and it is quite painful, especially when you fall on a hard tennis court. I'm not asking for the NCAA to make a huge rule change. But consider the fact that many students here are not varsity athletes and still participate in sporting events. If these non-team athletes don't have adequate sports medicine facilities, that's unfair discrimination. I'm all for in-season athletes getting priority. They deserve it. They subject themselves to wear and tear day in and day out. But why should non-team athletes get nothing at all? If you can answer this question, I'd sure like to hear your answer.



LOGGER LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

Baseball

March 10
Lewis & Clark
@ Home
1 p.m.

March 11
Lewis & Clark
@ Home
10 p.m.

March 12-14
Abilene
Classic
Baseball
Tournament
@ Abilene, TX

Crew

March 17
PLU, SPU,
WWU, SU &
Evergreen
@ American
Lake, Tacoma,
Wash.
8 a.m.

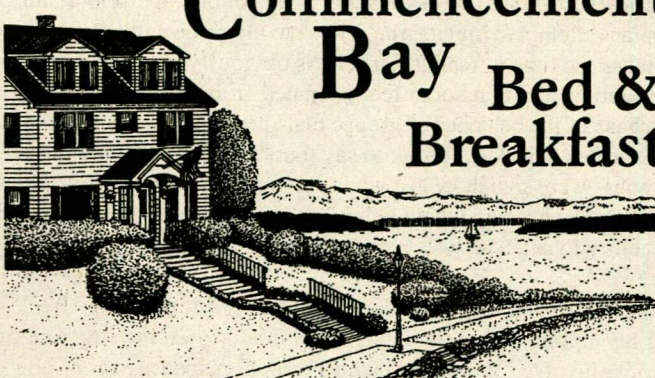
Golf

March 12
Califonia
Lutheran
Tournament
@ Thousand
Oaks, Calif.
7:30 a.m.

March 13
Emory
University
@ Thousand
Oaks, Calif.
TBA

Tennis

March 10
Whitworth
University
@ Home
3:30 p.m.




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Letters to the Editor

EDITORIAL POLICY

The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Articles and letters in the Opinions section are printed at the discretion of the Opinions Editor. The Trail reserves the right to edit or refuse any letters that are submitted for publication. All letters must have a signature, full name and phone number and are due no later than 6 p.m. on Mondays. Letters may be dropped off on the envelope on the door to WSC 011, e-mailed to trail@ups.edu or delivered through the mail.



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Talented actors attend UPS, writer should not continue overgeneralizations

To the Editor,

Robert Beiser's article in the Trail titled "College Thespians Attempt to Imitate True Actors" is the latest in a series of articles based on assumptions, generalizations and flagrantly incorrect and unfounded statements. Beiser implies that actors on this campus suffer from a "lack of personality," a disorder caught in acting classes that teaches us to discard our "real" personalities offstage for an assimilated idea of a "real" person onstage, making us forget our individuality along the way.

As a "thespian" on this campus, I can honestly say that in no way has any instructor, director, or colleague encouraged me to discard my personality to achieve a "real" character onstage. On the contrary, I would argue that my personality traits are the defining characteristics that separate my interpretation and portrayal of a character onstage vs. Jane Doe's. Acting has never made me forget who I am;

rather, it allows me to explore aspects of my personality left unexplored in mundane daily life. As an actress, I create fictional characters who flirt with the idea of reality for an audience's benefit. I invite Mr. Beiser to attend an acting class and see what theatre majors are actually taught out of our mysterious "books" on how to act like real people.

Secondly, Mr. Beiser classifies thespians on this campus only as would-be actors, literally "not the Cate Blanchett or Robert DeNiro types." I find this statement offensive. Mr. Beiser has a warped sense of comparison. By placing this industry standard in his article he insults the integrity of all actors who don't achieve the famous ideal. There are many talented actors and actresses on this campus and around the world who devote their lives to creating theatre that may or may not make a multi-million dollar movie in their lifetime. The idea that these artists cannot compete with an industry standard of talent is insulting. Even Cate Blanchett and Robert DeNiro started

out as unknown actors.

I do agree with Beiser that "thespians" have a certain flair for the dramatic onstage and off that often translates into being loud. However, my opinion diverges when an assumption is made that all or even most of thespians consistently act this way. I invite Beiser to look around campus and find other groups of often loud students moving in packs besides thespians. Thespians are not the only groups of people restricted to drama, in fact I would say Mr. Beiser has quite a flair for the over-dramatic in his writing style. I have yet to see "pod people" in the cafe.

Nevertheless, I do not believe Beiser meant to offend and condemn all of the people associated with theatre at UPS. Beiser was spurred to write because of frustration at being unable to study in the cafe. I empathize with him, but have a little suggestion: study in the library.

Megan R. Parker

United States must limit Middle East intervention

JON COLLINS
Guest Writer

As demonstrated by the recent trip to the Middle East by Secretary of State Colin Powell, the United States is deeply intertwined in events occurring there. In the last quarter century, the United States has interfered with many conflicts in the region. Recently, with the escalation of Israeli-Palestinian violence and the immense pressure from key allies to amend the trade embargo on Iraq, the United States has plunged deeper into the region's affairs. The United States should help guide the peace processes affecting the Palestinian area and Iraq, instead of trying to be the main power broker. The inevitable failure of a United States effort to lead and mold future events will increase the hatred towards Americans which will hurt out national interests. Our interests are so immense, though, that we don't want to ignore the region completely.

If the United States gets too involved in the Middle East process, positive results won't be accomplished. Our country is foreign to the philosophy, society, and culture of the region. A large majority of Americans aren't fully aware of Middle East customs and traditions. Iraqis, Israelis and Palestinians know that the United States isn't familiar with the situation from an insider's perspective; therefore none of those people will take any serious attempts by Americans to broker a peace deal.

The turmoil in the Middle East has existed for quite some time. Iraq has been involved in warfare since 1980, while Israeli-Arab wars have been happening since Israel's institution as a state in 1947. The peace process has been going on for 50 years and will continue to occur for some time into the future.

It is very unlikely that any peace deal could be struck in a short amount of time. Any attempt to hasten peace deals, such as Clinton's attempt to make a last effort to broker a peace

deal before he left office, won't get results. An attempt by Americans to hasten the peace process through direct intervention won't get results because our viewpoint isn't relevant to either side, who want the truces after cooperation and meetings.

If the United States gets too involved in the Middle East, it will only increase the hatred toward Americans. Because the United States doesn't have significant knowledge of the Middle East, it is more likely that we would snarl the peace processes instead of helping them. As it is, Iraqis, Iranians, and Palestinian, already hate us. With the recent bombings on Iraq and lack of effect from trade sanctions, important nations such as France, China, and Russia have begun to criticize U.S. foreign policy. With many Middle Eastern nations viewing the United States as supporting Israel, many more Arabs have begun to hate Americans. The failure of the United States to intervene positively in the Middle East will increase the hatred towards Americans.

The increase of hatred towards Americans could comprise everyone's security. In the worst scenario, the United States could be dragged into another war. It is more likely that attacks on American civilians would increase, especially those living in the Middle East. There would be more terrorists such as Osama Bin Laden, who has proven his capability to strike Americans in other continents. More Americans would be hurt if the United States meddled too much in the Middle East.

I am not advocating that the U.S. completely withdraw from the region. Our nation has interests on both sides. We depend on oil from Arab nations and have close military and economic ties with Israel. It would hurt our nation tremendously if we withdrew from the region, but we will be worse off if we intrude too much in the Middle East and cause havoc. The only problem is that "too much" is arbitrary and viewed differently by everybody.

Columnist ends writing

• Cites biased editing, headlines at The Trail as cause of misinterpretation

ROBERT BEISER
Guest Writer

It has never been my intention to hurt anyone's feelings. I also have never endeavored to target a group or individual for the sake of malice or to be the subject of insult. My articles have always been written either to express my grievance over a situation I believe to be unjust or simply to make someone laugh. Nonetheless, many have misinterpreted or simply disregarded the actual words I have written and have come away feeling that they have been attacked. That has never been my aim.

This will be the last article I write for The Trail, because I feel that it is a publication where the editors do not act in a responsible and truth-seeking manner. Much of the upset over the article I wrote last week was due to an editor's decision to attribute the headline "College thespians attempt to imitate true actors" to my piece without my knowledge, a headline that, if one takes the time to read the article, is obviously not indicative of its content. The thrust of the writing was that some feel alienated from spending time reading or studying in the cafe because of the behavior of groups that spend time there, many of whom I know to be involved in theater. The pains I took to say that "this does not apply to all theater majors or actors on campus" were somehow lost when certain readers took it upon themselves to believe that not only was I addressing what I believe to be a lack of courtesy, but also that I was questioning their ability to act. This was certainly not the case and close reading of the article will reveal that.

Similarly, many became incensed upon reading my article criticizing the Greek system. Rather than examining my argument and finding out that it addressed the structure of Greek life rather than the people involved, I was met with personal responses about how I "hate Greeks," "think that they are stupid," and "see them as narrow-minded." This total misrepresentation of my article was furthered when the news editor of The Trail, purporting to respond to what I wrote, drafted an argument against the stereotyping of Greeks and prejudice against them of which I supposedly was in favor, complete with personal attacks against me and blatantly false statements about what I had said. Again, this had nothing to do with the words contained in my article, but many read this or heard a mitigated version and felt targeted by of assaults I had no intention of making.

The truth is that I am friends with many actors and Greeks. I know that there are plenty of talented people on this campus who perform excellently in the plays that the theater department stages. I also know that there are significant advantages to being in a Greek house, which is why I feel that everyone should have access to them. I wrote against organizations that reject applicants on the basis of who they are as people as opposed to what they have done. I also wrote against social groups dominating campus spaces in a way that makes others feel unable to use them. I did so in ways that I thought would be humorous, and I fully expected that anyone confident in their lifestyle choices would not find these articles offensive. I was wrong in this assumption, and though I believe in what I have said, I will not continue to write at the expense of the peace of mind of others.



Faculty-student dating treads fine line, invites complications

CATHERINE CAMBRA
Staff Writer

Lisa Toppel, a student at the University of Pennsylvania in 1993, slept with her English professor, Malcolm Woodfield, for three months before calling their relationship quits. She would've ended it sooner if she wasn't concerned about the threat it posed to her grade. After all, he said, "Your grade is not based on your work." Her distress made her drop 18 pounds and her reputation as an honor student was ruined.

Finally, she reported the affair to the university's ethics committee and they charged him with abusing his academic power. He fessed up to the charges and quietly resigned.

But Toppel wasn't satisfied with his mere dismissal, so she filed three civil suits: one against Woodfield for taking advantage of her, another against Penn for failing to heed his past predatory behavior, and the third against Bates College in Maine, a university he taught at until he was discharged when students claimed that he made unwanted sexual advances toward them.

Toppel's case impelled Penn and other universities to reevaluate their policies concerning professors dating their students. The University of Virginia took this issue so seriously that a complete ban on student-teacher dating, even if they were in different departments, was entertained by faculty. But alas, while the faculty agreed that such dating was unethical, they didn't feel comfortable imposing this complete restriction. They adopted a policy similar to the University of Puget Sound's. UPS prohibits student-faculty dating when "the faculty or staff is in a position of professional responsibility to the student" but doesn't prohibit such dating in the absence of that responsibility.

Because a professor is in an inequitable position of power

in relation to students, an abuse of authority is inherent upon courting. Even achieving equal footing with a former professor in terms of power is questionable—not entirely impossible, but difficult nonetheless. Once power positions in a relationship are established, circumventing the already-formed structure is challenging.

Indeed, many female students find their male professors attractive *because* of their superior power position in the classroom and the academia world. Such a phenomenon could be attributed to an unresolved "daddy" complex. Or perhaps females find in older men attractive traits such as maturity, establishment and intelligence that is lacking in many of their male peers.

In any case, the usurpation of power is a seductive draw for some. In a classroom setting where the professor is center stage, brimming with knowledge and authority, he is often deified.

Even the most physically unattractive have a chance to score with their students if their charm and intellectual stimulation are compensatory. But is it moral for professors to take advantage of their students' deference to the adulation of their authority? And while it may be normal for students and professors to share a mutual attraction, is it moral for either of them to act on the attraction? What are the boundaries? Is treading a

gray area, such as flirting with a professor or exchanging sexual banter, immoral as well?

I myself am indecisive when defining my own moral boundaries, although I'm clear on two things: It's wrong to date a married professor and it's unethical to date a professor who's in a current position of power over you. While there

aren't any laws prohibiting professors from pursuing their students or vice versa, the whole set up is rife with complications and blurred boundaries. Just because it's not illegal doesn't mean it's right.

And while there aren't any laws prohibiting professors from pursuing their students or vice versa, the whole set-up is rife with complications and blurred boundaries.

Consistency important in foreign policy

• Election of Sharon in Israel requires U.S. support

GEOFF ZEIGER
Staff Writer

As the Likud party's oft-maligned Ariel Sharon takes power in Israel this week, the United States needs to develop a strategy for dealing with the continuing violence. The election made it clear that the Israeli people support Mr. Sharon, who has managed to form a broad-based coalition including both the rival Labor party and the ultra-conservative Shas movement. At this point it is critical that U.S. policy reflect an overall strategy rather than a series of knee-jerk reactions to developing crises as Bill Clinton's policy so often did.

To be realistic, Sharon's election probably means the end of the "peace process" to which Clinton devoted his Israel policy. As well it should. So long as Yasser Arafat remains the recognized leader of the Palestinian movement, it is unlikely that peace talks can go anywhere. Former Prime Minister Ehud Barak entered office with high hopes for

a final peace settlement but was rebuffed by Arafat, who seems increasingly determined to seek the destruction of Israel that he promised in the '80s. Barak repeatedly offered concessions of land and sovereignty in exchange for peace.

Indeed, as it turned out, Barak offered more than he should have, and lost his office as a result. But even then, Arafat couldn't get enough. He hoped to hold out for international support by provoking violence that Israel would have to respond to. As violence flared again recently, he declared that Palestinians would continue the struggle "until we raise the Palestinian flag over the walls of Jerusalem."

Arafat hopes to gain support because of the wildly disproportionate casualty figures, nearly a hundred Palestinians to each Israeli. This is simply not, however, Israel's fault. Protesters with rocks and knives attack armed troops on a daily basis. Enough to kill, and thus enough to force a reaction, but not enough to resist that reaction. Israel should be commended for relying so heavily on tear gas instead of bullets.

However, this is not to say that Israel could not improve its record. In particular, the government must begin to en-

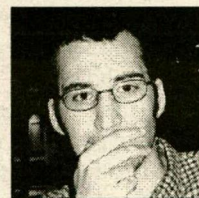
force peace more carefully with respect to revenge attacks. The police and army have not done all they could to prevent retaliation.

On Monday, a Palestinian suicide bomber blew himself up in downtown Jerusalem, killing three people and injuring more than 40. A small group of Israeli civilians attacked Palestinian workers in response, nearly killing one. This is no more acceptable than the original bombing attack. It is one thing when a soldier is attacked and returns fire; it is quite another to attack innocent civilians.

To his credit, Mr. Sharon has condemned the attack, calling on his people not to take part in such violence. President George W. Bush must clarify his intent to hold Israel to that commitment. As Israel's strongest ally anywhere in the world, it should take little pressure to ensure this happens. If Sharon can manage to control outraged citizens, he will be a great leader for Israel, which remains in grave danger as fighting continues.

International opinion has seldom been kind to Israel, and now less than ever. Sharon has a difficult job ahead, both in protecting his own people and in restraining them. He will need all the support we can offer.

You are trapped in the middle of enemy territory during the Vietnam war; which one person and thing do you want with you?



"A thespian and a book on how to be a real person."

—Nick Perleros—



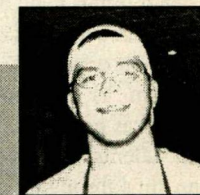
"Forest Gump and a star trek communicator, so we can be beamed up."

—Virginia Wong and Heidi Barker—



"Hannibal and a nice chianti."

—Jason Moy—



"I'd take the Bible for certain. And Jesus."

—Tim Isaacson—



"I'd bring the Great Houdini and a hairpin."

—Kristle Pegler—



"Corn bread and Aunt Jamima."

—Eric Hoffmann—

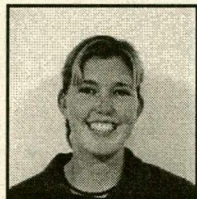


Therapy often ineffective, awareness advised

• Patients encouraged to solve problems independently, avoid professional help

AUREA ASTRO
Assistant Opinions Editor

I really *really* hate the idea of counseling. I can't help but frown upon those who actively seek counseling as if their life depended on it, substitute therapists for their left cerebellum and begin every conversation over coffee, "my therapist told me I should..."



The idea of anyone considering their problems distressing or overbearing enough to warrant countless hours spent on that God-forsaken couch for anywhere between \$40 and \$200 a visit simply so some old man with an array of framed certificates on the wall can make you think that the world really *does* revolve around you makes my entrails erupt into violent spasms of disgust and abhorrence.

How self-absorbed can one be? *Honestly*. The entire conspiracy behind "head-doctors," is to exacerbate problems in your mind in order to retain your continued patronage. It's like, your boyfriend fell in love with someone else and you can't get over it. Instead of stating the obvious; he had a change of heart, trash happens, there are other fish in the sea. It seems to me that therapists design conversations around your inadequacy as a woman and absence of a deeply engaged emotional attachment to your deceased father.

I was forced to seek counseling in high school and last semester regarding academic pressure. The majority of discussion revolved around my relationship with my grandfather and whether or not I was experiencing an identity crisis. Right. Why don't you tell me the root of my problems lie in the fact that you think I ate too many raisins as a baby and didn't share enough "moments" with the third cousin on my step-mother's grandfather's late uncle of his overweight aunt's side?

Both responses to the age-old classic of boy meets girl, boy

doesn't like girl, girl bawls her tear ducts dry, are equally ludicrous, non-credible, and highly manipulative of someone obviously vulnerable and gullible enough to be sitting in the counseling office. Don't let yourself be taken advantage of! Just because they have a white-collar title doesn't mean your problems have scientific reasoning behind them that require a six month series of sessions to belabor and beat them to death. Like I said, you're not as profound and complicated as you want to believe you are.

I'd want a shrink who said suck it up, appreciate the control I have of my bowels and get on with life. Not one that peers into the cornea of my eyes (which really freaks me out, by the way), and asks in a whisper so faint that I have to lean over almost to the point of pressing my ear to their lips, "and how does that make you feel?" Agh! I *hate* it when people *say* that! Who *cares* how you feel?! It doesn't matter how you feel! I don't care what your mother told you, you're *not* that important! Get over yourself!

My cousin went to a therapist to simply to inquire about various relaxation methods (which I know people do and I can't understand for one minute why you'd pay someone to preach the glory of warm milk and deep breathing exercises) and was diagnosed with manic-depression. I'm surprised they didn't go as far as to say that she was bipolar and possessed a self-destructive addiction to sex that can only be cured with a year of therapy and lifetime conviction that she was a couple marbles short of normality. Geez.

It's not that psychologists (I exclude psychiatrists because I feel anyone with a chemical imbalance does require the attention of one with an M.D.) are purposely manipulative, conniv-

ing or anything of the sort. It's that, for some odd reason, people would rather blow their problems way out of proportion instead of downplay and minimize them. Not a good foothold with reality, I assume. Seeing a counselor only worsens the situation in that it successfully pinpoints and dramatizes events from the past and then somehow manages to use it to explain everything going wrong in your life *now*.

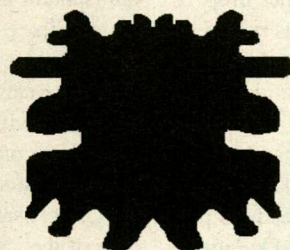
I can just see sending my kid to a child psychologist and then having their backtalk include snide suggestions such as, "Geez, mom, instead of endeavoring to substitute the inferiority complex you struggle to overcome caused by social stereotypes imbedded in your femininity by living vicariously through me, perhaps you should address this dysfunction with a psychologist. And get that thyroid checked out while you're at it, your hormones are out of whack."

People are so quick to think that they have some abnormality about them that needs immediate attention from anyone with a secretary and miniature Chinese rock garden on the edge of their desk. I actually think conveying yourself as someone with "issues" is becoming (if not already established as) a fad (think "Good Will Hunting")—"Hey look at me, I have emotional disturbances, I suffer from borderline personality disorder, I deserve

more attention than the rest of you 'flat' characters."

Honey, I think *everyone* falls under some psychological definition. If you've ever been so bold as to peruse a psychologist's desk reference book, there are about a zillion different ways for each and every one of us to be weird. I'd single out a few of them and explain what probably a solid three-fourths of this campus suffers from, but alas, our time is up.

What do you see?



No, it's not an ink blot.
Thinking such indicates your dysfunction.

Feminists should focus on important issues

• Miss USA stereotypes irrelevant, annoying, silly, tasteless

RAYNA FLYE
Staff Writer

March 2 was the night for the show of all shows the Miss USA 2001 Pageant. What? You say you had better things to do than waste your Friday night on mindless drivel? It's okay, so did I. But here is how it went down.

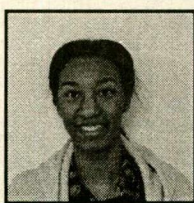
William "is Priceline.com even still around?" Shatner was host, and after brutal competition between "talents," a 24-year-old from Texas (another Texan slips through the cracks of the system) won. And it came to pass with thankfully little media coverage.

I'm sure my fellow feminists are outraged at the pageant, decrying its presence and looking for ways to end this backward event and its backward kin. I can hear it now: women are not treated like human beings, but like objects or carcasses; this whole disgusting pageant perpetuates evil stereotypes; women tape and starve themselves to look the best; winners are chosen on the basis of beauty, not talent; etc.

First, I'd question if there was any actual talent to be showcased in the first place, but that is a side note for another time. The final blow taken at the pageant: not only are they demeaning to women, but they are damaging to the psyche of little girls.

I agree with each of their points. However, the real concern feminists should have is not what is morally right or wrong in the lives of women (we already see enough of that coming from our Congress). It is about having and protecting the freedom and autonomy for women to go out and accomplish anything they want to do.

Feminism should be about choice. If these women want to parade them-



If these women want to parade themselves around on stage for a little trinket of a tiara, who am I to stop them?

selves around on stage for a little trinket of a tiara, who am I to stop them? I may not like what they are doing, and I may in fact think it is stupid, but I fully recognize their decision, and I am glad they have it. Freedom cuts both ways. For each person that makes the "right" choice, two will do the seemingly dumb and backward thing. It is a perverse, yet glorious, thing.

Does it perpetuate a stereotype? Sure. I cannot argue that. But turn on UPN or BET, or watch an episode of "The Sopranos," and you will see stereotypes there too. Perhaps this would be damaging 60 years ago, but by this point in our country's evolution, they are no longer as destructive. Annoying, silly, and tasteless? Yes. Damaging to a group? No.

Contests like the Miss USA pageant no longer epitomize who we are or our goals as a whole. They are a relic of the past and will eventually fade away as long as no one puts the participants and coordinators on the defensive. It is not the big fish to go after that it once was. There is little point to using outdated rhetoric on an outdated event.

Are these "beauty" contests providing a poor excuse for a role model for little girls? To some degree, I suppose so. But the complete dearth of women role models in say, political science, fire fighters or construction workers is much more damaging than a vapid Barbie doll-esque parade. While I have no statistical proof, I would guess that a majority of little girls no longer fill in the question of "What do you want to be when

you grow up?" with "I want to be a pretty beauty queen!"

Finally, is a once-a-year pageant really worth getting up in arms for? I would rather have feminists transfer their ire from a meaningless, out of date dress-up show to real injustices such as wage disparity, conflicts over reproductive rights and continuing to break the glass ceiling.

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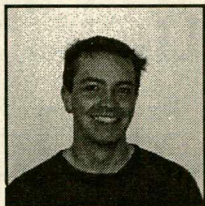
Wednesday, March 21
12:00 p.m. — Marshall Hall



Pharmaceuticals block access to AIDS treatments

JASON RONBECK
Opinions Editor

According to UNAIDS, a international organization considered to be the world's authority on the international state of AIDS, in December 2000, 36.1 million people are currently living with HIV/AIDS. If you were able to grant a selfless person three wishes, chances are one wish would be, "To find a cure for AIDS."



Unfortunately, medical technology has not yet reached the point where viruses (such as HIV) can be cured. There are, however, treatments available for those who are lucky enough to have the money and connections.

For the most part, in the United States and other developed nations, AIDS has become a manageable chronic illness. "Triple cocktail" treatments, which involve two antiretroviral drugs such as AZT (Retrovir by Glaxo Wellcome), ddI (Videx by Bristol-Myers Squibb), d4T (Zerit by Bristol-Myers Squibb) or 3TC (Epivir by Glaxo Wellcome) in addition to a protease inhibitor drug such as nevirapine (Viramune) or indinavir (Crixivan), reduces the level of the HIV virus present in the blood stream and costs around \$12,000.

However, for lesser-developed nations throughout the world, such as South Africa where the per capita GDP is \$6,900, the \$12,000 a year price tag is unrealistic. Efforts have been made by groups such as UNAIDS and Jubilee 2000 to pressure U.S. pharmaceutical companies to sell drugs to these nations at a lower cost. The pharmaceutical companies have been, for the most part, resistant.

The disparity between developing and developed nations fueled the rate at which new AIDS cases occurred throughout the 1990s. At the 1996 Eleventh International Conference on AIDS in Vancouver, B.C., Eric Sawyer from the ACT UP New York office noted in his opening address, "The headlines that PWAS [People with AIDS] want you to write from this conference would read: 'Human Rights Violations and Genocide Continue to Kill Millions of Impoverished People with AIDS.' That is the truth about AIDS in 1996."

That truth continues today. In North America, 45,000 new cases of AIDS were re-

ported in 2000, compared to the 3.8 million in sub-Saharan Africa. While 0.6 percent of the entire North American population is effected, 8.8 percent in the sub-Saharan have HIV/AIDS. With the worldwide prevalence rate at 1.1 percent, a disproportionate number of Africans have the virus.

Many factors contribute to the higher rates, though one can hardly argue that money is not a factor. The "cocktail" treatments have proven to reduce virus levels, making the transmission of HIV by an infected person less likely. If Africans with HIV could afford the expensive treatments, the number of new HIV cases would be likely to drop dramatically.

The Jan. 28 issue of The New York Times Magazine carried an extensive exposé on Brazil's attempt to circumvent the pharmaceutical companies and produce the "cocktail" for \$3,000 a year—roughly \$9,000 less than in the U.S. even. Furthermore, the Brazilian government has taken the responsibility of treating HIV/AIDS into its own hands, and completely pays for the treatment for all infected people in the country.

According to the piece, in 1994, the World Bank estimated that by 2000, 1.2 million people in Brazil would have HIV. Brazil now has approximately 530,000 people with HIV—roughly half of the projection. Moreover, the decline in hospitalizations from complications with AIDS has saved the Health Ministry \$422 million.

While some may argue that spending \$444 million on the program (to pay for the drugs and the clinics) results in a loss of \$22 million, the fact that the epidemic has stabilized compensates in the long run.

Like in the United States, living with HIV in Brazil is no longer deemed an immediately terminal illness.

Unfortunately, Brazil's program is currently unique to Brazil. In order to mass-produce the cocktail drugs, the country had to find a loophole in international patent laws so that it could make generic versions of the drugs. All countries joining the World Trade Organization (WTO) must comply with these international laws. Fortunately, because of the year Brazil joined the WTO, any international patents

prior to 1997 remain unpatented in the country. Generic versions of AZT, ddI, d4T and 3TC could be therefore legally reproduced.

Other countries in the WTO could do the same by stating that the reproduction would be necessary because of a state of emergency. According to WTO law, usurping patent law is legal in such cases.

When other countries, such as Thailand, have tried to reproduce the drugs, pressure from pharmaceutical companies have unfortunately proved difficult to overcome.

According to the New York Times Magazine article, when Bristol-Myers and Glaxo Wellcome developed Zerit and Epivir in 1993, they took advantage of an international safety monitoring period. The law, which was primarily enforced by the United States, stated that generic equivalents of the drugs being developed in Thailand had to go through exhaustive testing, giving Zerit and Epivir a six-year head start. Only now is Thailand able to begin producing generics at a fraction of the cost.

In addition, when South Africa attempted to enact the compulsory licensing which would allow them to produce generic drugs due to a state of emergency, the U.S. pharmaceutical companies filed suit against the nation. In response to pressure from lobbyists and campaign contributors, former President Bill Clinton and former Vice President Al Gore,

as well as members of congress, sought to prevent South Africa from continuing its initial intentions.

As reported in the New York Times Magazine, "Friends of the drug companies in Congress passed a

requirement that the State Department report on Washington's efforts to stop South Africa [from producing generics] before the country could receive American aid."

In February 2000, commerce secretary William Daley turned his efforts to Brazil, and accompanied pharmaceutical executives from Merck and Pfizer to meet with Brazilian government officials about medical patent laws. The New York Times Magazine reports that in Argentina, Daley even threatened sanctions over the issue.

Drug company officials claim that if they lose money selling drugs which further innovation, medical discoveries will cease. However, Zerit and Epivir, the Bristol-Myers and Glaxo Wellcome antiretroviral drugs, were not discovered themselves. d4T (the generic Zerit) was discovered by the Michigan Cancer Foundation using public funds, and 3TC (the generic Epivir) was created in Canada by BioChem Pharma.

In the U.S., pharmaceutical companies have even gone so far as to prevent new methods of treatment from being tested. Drug companies have lobbied against the controversial Ozone Therapy, popular in Mexico and Germany, in order to stifle competition.

Ozone Therapy, which costs roughly \$5,000, uses ozone (O3), an antibacterial, antifungal and antiviral molecule, which supposedly destroys the HIV virus within people's bodies. Magic Johnson, who reported being infected with HIV in 1992, received Ozone Therapy in Germany and has since disappeared into the shadows. People claim he no longer tests positive.

In the U.S., however, Ozone Therapy has not been studied. Consequently, its success rate is uncertain. The Food and Drug Administration (FDA) refuses to consider such therapy, and lumps it with other "alternative medicines" because the pharmaceuticals claim the treatment is a hoax.

Since becoming an epidemic in the 1980s, AIDS has been a widely misunderstood and complicated issue. While developments in recent years have led to an effective treatment for many, HIV remains a serious threat in majority of the world. In 2000 alone, UNAIDS reported 3 million deaths from AIDS, making the cumulative total around 21.8 million.

In order to put an end to the worldwide epidemic, the pharmaceutical companies must be willing to look beyond profits. Yes, in the long run, money may be lost by not enforcing patents around the world; yes, ozone therapy might not be the miracle it claims to be. But in the end, everyone in the world will benefit from affordable treatment.

Some African leaders deny AIDS even exists, as admittance would prove detrimental to their economy. Though critics say this only perpetuates the spread of the virus, it shows that AIDS is not only a health issue, but an economic one—it must be taken care of immediately in order to secure a positive future.

Drug company officials claim that if they lose money selling the drugs that further innovation, medical discoveries will cease.

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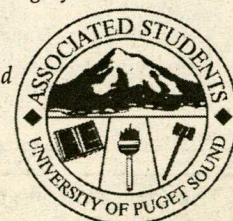
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Patient: "... and so I don't understand why I constantly search for his approval."
Dr.: "Well, remember that day in third grade when you fell out of the tree house...?"

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The QUAKE Zone

Rumble!

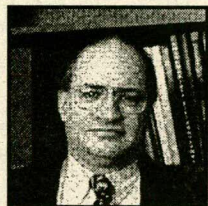
Today is National "I'm All Shook Up" Day

Earthquake in a bottle

What do you think caused the earthquake?

"The fact that there are Republicans in the White House."

-Shannon Dunn-
Dubya rocks her world. Literally.



"I don't know, but it sure doesn't bode well for my term as President."

-Terry Cooney-
Skeptic

"Clowns."

-Kris Bartanen-
Doesn't make sense



"I'm hungry."

-David Bahar-
Hasn't realized it's impossible to eat an earthquake.

"The Religion Department finally pissed God off enough that he decided to smite us all! I've been warning them that something like this would happen."

-Jim Davis-
Goin' on a hunch



Pierce responds quickly and calmly in the face of danger

While most of us spent last Wednesday afternoon recovering from the earthquake, John Hickey assembled a committee to walk around campus and assess the damage. Upon arriving in Wyatt Hall, Hickey and the committee were surprised to see Susan Resneck Pierce. The President was standing under the Chihuly Window, arms spread wide, in an effort to catch any pieces of glass that might fall due to aftershocks. The following day, Pierce agreed to be interviewed by Ima Fraid of the Combat Zone. The following is a transcript of that interview.

IF: President Pierce, could you please tell us what went through your mind when you first felt the earthquake.

PP: I thought, "Oh my God! What about the Chihuly glass?" Terry [Cooney] told me I should have been worried about my friends and family, but I told him, "There just wasn't time to think about superfluous things in the face of such grave danger."

IF: Many people have reported seeing you below the window during the quake. Can you tell us what your intentions were?

PP: I was planning to catch any pieces of glass that might happen to fall from the window.

IF: Weren't you frightened you'd be squished by a piece of falling glass and possibly be killed?

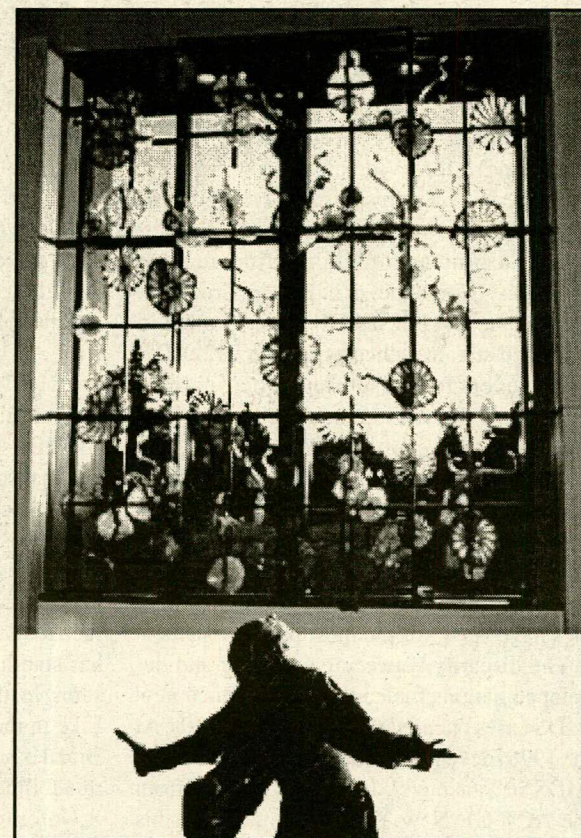
PP: I would happily give my life for any piece of glass on that wall. I owe that much to Dale [Chihuly].

IF: Looking back on that morning, what memory sticks with you?

PB: I vividly remember people frantically running past me and out the door during the earthquake. I kept begging and pleading for someone to stop, but I couldn't get any of them to help me catch the glass. This school is full of selfish babies who care more about their own lives than an artistic masterpiece.

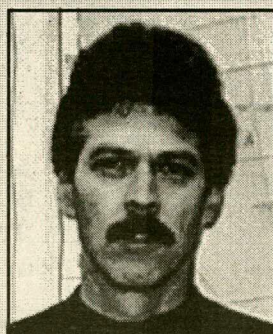
IF: Well, President Pierce, our time is up. I want to thank you for agreeing to this interview.

PP: Thank you, Ima. I'm glad to set the record straight.

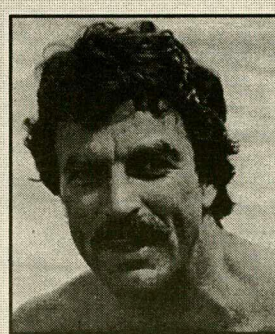


During the earthquake, Susan Resneck Pierce was seen attempting to save the university's most prized possession.

Professor/Celebrity Look Alike



David Balaam
Economics Professor



Tom Selleck
Stud

The university has recently received complaints of students running around, jumping up on other students, chasing tennis balls and frisbees, dry humping, and defecating wherever they please. After a long, exhausting search, the Administration has finally found a benefactor to pay for the new signs that remind us all to "Leash and Scoop."

Website of the Week

<http://www.UselessSites.com>